

ELEMENTARY SEX ED IN NB SCHOOLS (CASEY BURKHOLDER & MELISSA KEEHN)

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PREVIOUS LEARNING:
EXPLORE SELF-EXPRESSION AND UNIQUENESS
READ: MY SHADOW IS PINK BY SCOTT STUART
MATERIALS NEEDED:
CLOTHING, FABRIC, SCISSORS, PAPER, FELT, GLUE,
GLITTER, CARDBOARD

PROMPT FOR LEARNERS: DESIGN A COSTUME AND SHOW IT OFF IN A FASHION SHOW

“IN TRYING ON COSTUMES...
FREE PLAY OFFERS CHILDREN
SITES TO CONSTRUCT AND
EXPERIMENT WITH THE
POSSIBILITIES THEY IMAGINE
AND TO ACT OUT AND ALTER
THE REALITIES THEY
PERCEIVE” (KEENAN, 2017, P.
552).

EXPLORING SEX ED THROUGH PLAY: BODY EXPRESSION AND DIVERSITY

- GRADE 3: RECOGNIZE THAT ALL PEOPLE ARE DIVERSE IN DIFFERENT WAYS
- GRADE 4: DISCUSS WAYS TO CELEBRATE DIVERSITY IN OWN COMMUNITIES

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PLANNING: PREPARE THE SPACE BY SORTING THE MATERIALS ONTO DIFFERENT TABLES. INVITE YOUNG PEOPLE TO CREATE A COSTUME!

ENGAGING: QUESTIONS TO ASK:

1. "WHAT ARE ALL OF THE DIFFERENT WAYS TO DRESS OUR BODIES?"
2. "IS ALL CLOTHING A COSTUME?"
3. "WHO GETS TO WEAR A COSTUME?"

(KEENAN, 2017, P. 552).

REFLECTING: INVITE YOUNG FOLKS TO WEAR THEIR COSTUMES IN A DIY CLASSROOM FASHION SHOW. MAKE A 'RUNWAY PLAYLIST' TOGETHER! SHARE IT WITH ANOTHER CLASS OR THE FULL SCHOOL COMMUNITY.

EXPLORING SEX ED THROUGH PLAY: BODY EXPRESSION AND DIVERSITY

INSPIRED BY:

- THE TEACHERS AND GRADUATE STUDENTS IN ED6113 (2023). THANK YOU!
- KEENAN, H. B. (2017). UNSCRIPTING CURRICULUM: TOWARD A CRITICAL TRANS PEDAGOGY. HARVARD EDUCATIONAL REVIEW, 87(4), 538-556.